

BOX Urban Art Project Unveiled in Luxembourg City

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Inauguration THE BOX; Credit: Copyright VdL Phototheque, Christian Aschman

who has made the human being one of his favorite themes, invites the public to question human cohesion and living together in the world and hopes to convey a message of tolerance and encourage understanding and mutual respect. The work can be discovered until spring 2025 at the Place des Bains.

Since 2018, the BOX urban art project has been installed every winter near the Badanstalt Aquatic Centre, between Boulevard Royal and Avenue Jean-Pierre Pescatore. Intended to protect the spherical fountain from winter weather, the wooden box installed around the fountain thus serves as a base for an ephemeral work of art. Every year, a different artist or collective of artists is selected to invest this space.

The BOX project is carried out by the Cultural Coordination in collaboration with the Hygiene Service of the City of Luxembourg.

Works exhibited since 2018 include:

2018/2019: "Den Tuerm", Jürgen Berg

2019/2020: "Take Height", Laurent Turping

2020/2021: "Imagine Me, Shape Me, Touch Me", Vince Arty

2022/2023: "Abyss", Karolina Pernar

2023/2024: "One Root", Assy Jans & Yvette Rischette

2024/2025: "Mir, Wir, Nous, Us", Florence Hoffmann

More information on urban art: <https://urbanart.vdl.lu>

On Thursday 9 January 2025, the City of Luxembourg inaugurated the work "Mir, Wir, Nous, Us" by Franco-Luxembourgish artist Florence Hoffmann as part of the BOX urban art project, at Place des Bains in Luxembourg city.

The work – a cement and metal sculpture almost 2m high – highlights the multiculturalism of the City of Luxembourg through the symbols of the five most widely practiced religions in the world: Christianity, Judaism, Islam, Buddhism and Hinduism. The symbols are intertwined like links in a chain where each connecting element contributes to forming a solid unit. As a result, tensions

exerted on one link can compromise the balance or integrity of the whole. The artist,