

| Unity in art

Mir, Wir, Nous, Us: New sculpture unveiled in Luxembourg City

RTL Today | Update: 11.01.2025 10:01 | [0 Comment\(s\)](#)

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Luxembourg City has unveiled *Mir, Wir, Nous, Us*, a three-metre sculpture by Franco-Luxembourgish artist Florence Hoffmann, celebrating diversity and unity as part of the BOX urban art project.

On Thursday, Luxembourg City officials inaugurated a striking new sculpture by Franco-Luxembourgish artist Florence Hoffmann, entitled *Mir, Wir, Nous, Us*. This latest addition to the BOX urban art project celebrates Luxembourg City's diversity and invites reflection on social cohesion.

Standing three metres tall, Hoffmann's artwork incorporates symbols from the world's five most widely practised religions – Christianity, Judaism, Islam, Buddhism, and Hinduism – interwoven to form a chain. The interconnected design aims to represent the fragility and strength of unity, symbolising how the well-being of the whole depends on the stability of each link.

Renowned for exploring the human experience, Hoffmann uses this piece to encourage dialogue about tolerance, mutual respect, and the importance of understanding in a multicultural society. The sculpture itself is made up of a variety of materials, including cement, fibreglass, polystyrene, silicon, iron, and stainless steel.

Mir, Wir, Nous, Us will remain on display at Place des Bains until spring 2025.

Since 2018, the BOX urban art project has transformed the protective wooden structure covering the Badanstalt fountain during winter into a canvas for contemporary art. Located between Boulevard Royal and Avenue Jean-Pierre Pescatore, the project commissions a different artist or collective each year to create a unique installation.